

SAINT AUGUSTINE'S RECORD

SAINT AUGUSTINE'S COLLEGE

RALEIGH, NORTH CAROLINA

SEVENTY-SIXTH
CATALOGUE NUMBER

1942-1943



Announcements for
1943-1944

Vol. XXXVIII

March-April 1943

No. III

PUBLISHED BI-MONTHLY DURING THE COLLEGE YEAR BY ST. AUGUSTINE'S
COLLEGE, ENTERED AS SECOND CLASS MATTER AT THE POST
OFFICE AT RALEIGH, N. C., UNDER THE ACT OF MARCH 3, 1879

ACCREDITED CLASS "A"

by

Southern Association of Colleges and Secondary Schools

North Carolina Department of Public Instruction

American Medical Association

The War Emergency may necessitate
changes in the curriculum, charges and
other matters covered in this catalog.

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CALENDAR 1943-1944

1943

September 21	Tuesday.	Registration of new students.
September 22	Wednesday.	Registration of former students.
September 23	Thursday.	First semester begins.
September 25	Saturday.	Examinations for Conditioned Students, etc.
November 25	Thursday.	Thanksgiving Day.
December 22-27		Christmas Recess.

1944

January 17-21	Semester Examinations.
January 24	Monday. Second semester begins. Registration of New Students.
February 23	Ash Wednesday.
April 7	Good Friday.
April 9	Easter Day.
May 15-19	Semester Examinations.
May 24	Wednesday morning. Commencement.

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A Corporation of the Protestant Episcopal Church Responsible to the National Council and to General Conventions

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Cashier

GENERAL INFORMATION

St. Augustine's was chartered as a Normal School and Collegiate Institute. Its corporate name has since been changed to St. Augustine's College. It is now accredited by the North Carolina State Department of Public Instruction and by the Southern Association of Colleges and Preparatory Schools, Class A.

It was founded to provide an opportunity for training worthy and capable young people of the Negro race who might thus become leaders in the advancement of their people. It is under strong Christian influence, and desires only students of good character and serious intentions.

Graduates from the Institution are scattered all over the State of North Carolina and throughout the United States. They are everywhere occupying positions of honor and responsibility in professional and vocational pursuits. The enrollment includes students from all parts of the country.

The College property covers one hundred and ten acres, including a beautiful campus of thirty-five acres. There are twenty buildings, most of them of brick or stone. The property is valued at over half a million dollars.

The College enjoys the use of the city water, and has steam heat, electric lights, hot and cold water and modern toilet facilities. A Bus line passes within a two minutes' walk of the grounds. There is a fine athletic field and other ample recreation facilities, including tennis courts.

There is a fully equipped steam laundry for doing the laundry of the students. The College Farm supplies fresh vegetables, meat, milk, etc.

The Institution was incorporated in 1867, began its work in 1868, and is thus in the seventy-sixth year of its history. During this time it has had five Heads: the Rev. J. B. Smith, D.D., 1867-72; the Rev. J. E. C. Smedes, D.D., 1872-84; the Rev. R. B. Sutton, D.D., 1884-91; the Rev. A. B. Hunter, D.D., 1891-1916; and the Rev. Edgar H. Goold, M.A., 1916—.

ADMISSION

Application for admission must be made on a blank furnished by the Registrar and sent to the Office of the Registrar.

It is important that students enter on the first day and continue to the end of the session. New students ought to arrive on Monday, September 20—former students on Tuesday, September 21. The dining room will be opened on Monday for supper.

All boarding students are required to deposit \$15 before their application can be fully accepted. This will help to cover the cost of books. In most classes it will not cover the cost of all the required books. Any part of the deposit unexpended will, upon application, be returned at the end of College year.

An extra charge of \$2 will be made for applications received after September 10.

Places in the dormitories are limited in number and will be assigned in the order in which the applicants are accepted. No dormitory room will be reserved until required deposit of \$15.00 has been received.

A fee of \$5 to be deducted from the application deposit will be charged those whose applications have been accepted and who withdraw them after September 10.

In accepting applications made before August 1, preference will be given to students who have attended the College and whose records have been satisfactory.

The College cannot guarantee a place for any one not present at the beginning of the College year.

An extra fee of \$2 will be charged for registration after September 23.

All students must present their food ration books when they register.

Expenses

Tuition \$32.50 per semester (4 months), payable at beginning of each semester. Total for year, \$65.

Board, \$15.50; Lodging, \$5; and Laundry, \$2. (\$22.50 per month), 8 months, payable the first of each month. Total for year \$180. See Note A.

Registration Fee, \$3, payable on entrance.

Library Fee, \$1.50 each semester.

Athletic and Physical Education Fee, \$7, payable on entrance. Activities Fee, \$2, payable on entrance. (See Note F.)

Laboratory fees, payable on entering class (see course of study). There will also be a breakage charge for any damaged apparatus.

Diploma fee, \$3. (For Seniors only.)

Deposit, \$15, payable by all Boarding Students before application is accepted. This will be applied toward purchase of textbooks only. See page 8.

Boarding students should therefore be prepared to pay \$68.50 on entrance, in addition to the \$15 required book deposit. See Note D. Total charge for year for Boarding Students \$275 exclusive of laboratory fees, diploma fee and books in excess of \$15.

City students should pay \$46 on entrance. See Note D. Payment due for city students at the beginning of the second semester \$34. Total for year \$80. City students buy their own textbooks.

SPECIAL NOTES

A. All Boarding students who desire to reduce their expenses by work for the College can usually do so to the extent of at least \$5 per month. This work, however, cannot be guaranteed in advance and students must make arrangements for it after their arrival at the college. In all cases the first month's board must be paid in advance. A continued increase of food cost may necessitate an increase in the charge for board. Students who are ill in the Infirmary will be charged 10 cents a day for dining room service.

B. Students from outside the city of Raleigh, will not be allowed to board in the city unless with near relatives, except by special permission.

C. All money should be sent by Registered Mail, not Special Delivery. All checks and money orders should be made payable to St. Augustine's College.

D. In special cases a smaller sum will be accepted on entrance provided permission from the cashier has been secured in ad-

vance and a definite arrangement made for payment of the balance.

No student will be allowed to start the work of a semester until all charges for the previous semester have been met.

E. There will be no refund to students suspended or expelled from the college.

F. The Activities Fee partly covers the cost of various student activities and services fostered by the College for the benefit of the student body, including the student publication, dramatic and musical performances, authorized representation at student conferences and an occasional concert or lecture.

ROOM SUPPLIES

All students must furnish their own bedding, including pillows for single beds. They must also supply their own towels, table napkins, bureau scarfs, table covers and rugs, if they desire them. These must be plainly marked, preferably with name tape.

CLOTHING AND DRESS REGULATIONS

All students should come to the college provided with clothing suitable for all kinds of weather. Especially are umbrellas, raincoats and rubbers or galoshes a necessity for the young women.

All girls are expected to dress simply and in good taste at all times.

LAUNDRY

All clothes should be plainly marked with indelible ink, as the laundry assumes no responsibility for returning any unmarked or improperly marked clothes. Every precaution will be taken to insure the return of every piece of clothing to its owner; however, the laundry cannot replace any article lost through accident.

COURSES

A four-year college course is offered leading to the degree of Bachelor of Arts or Bachelor of Science. This course is accredited by the North Carolina Department of Public Instruction and by the Southern Association of Colleges, Class A, indicating that the general quality of the work is such as to warrant

the admission, without condition, of graduates to any institution requiring a bachelor's degree for entrance.

Teacher Training

Special attention is given to the training of those who are preparing to teach and desire High School teachers' certificates.

The North Carolina State Board of Education requires at present for a State High School Teachers Certificate the completion of 18 semester hours in Education (including Methods courses) and of the following number of semester hours in the subject for which a Teachers Certificate is issued:

1. For English	24 S. H.
This shall include:	
a. Grammar, Composition and Rhetoric	
b. American Literature	
c. English Literature	
2. For French	18 S. H.
Based on two or more units of High School French,	
otherwise	24 S. H.
3. For Social Studies.....	30 S. H.
This shall include:	
a. American History	6 S. H.
b. European History	6 S. H.
c. From Government, Geography, Economics or Sociology	9 S. H.
d. Electives (from a, b, c).....	9 S. H.
4. For Mathematics	15 S. H.
5. For Part-time major in Health and Physical Edu- cation	15 S. H.
6. For Science	30 S. H.
This shall include:	
a. Biology	6 S. H.
b. Chemistry	6 S. H.
c. Physics	6 S. H.
d. Geography or Geology.....	3 S. H.
e. Electives from a, b, c, or d.....	9 S. H.

Pre-Medical

Special provision, in connection with the regular College Course, is made for students who desire to enter medical or dental schools.

Students desiring to enter a Medical or Dental School must include in their course the following: Chemistry, 12 semester hours, 4 of which must be Organic; Biology, 8 semester hours; Physics, 8 semester hours; French, 8 semester hours; English, 8 semester hours.

The Medical Aptitude Test is required for all Pre-Medical Students. A fee of \$1 is charged.

Music

Piano lessons, including use of piano for practice, are charged at the rate of \$3.50 a month in advance, or \$26 a year may be paid, payable \$13 on entering and \$13 on February 1, provided students enter promptly, take lessons the whole year, and make their payments promptly.

Religious Instruction

The students take part in Morning and Evening Prayers during the College year.

The students are part of a congregation of Christian people, and are expected on each Lord's Day to make an offering which is placed on God's altar to be devoted to some Christian work or charity. All are given instruction in the Bible, Prayer Book and Church Teachings.

DISCIPLINE

Promptness in meeting every appointment of the daily routine is required of the students. Neatness in the care of rooms and gentle manners are as much a part of the College training as the daily recitation. The use of intoxicants is strictly forbidden as are also the possession of firearms, gambling, hazing and all forms of physical violence. Offenders are liable to suspension. A student's presence is not desired if there is any unwillingness to enter into the spirit of the College, and a student may be asked to leave the College at any time even without flagrant offense.

Students who are in constant ill health are not desired, and will be requested to withdraw. It is strongly urged that all stu-

dents be given an examination by a competent physician before being sent to College, and bring with them a certificate of good health. If this is not done the College reserves the right to reject them or cause them to be examined by the College Physician.

HOLIDAYS

In order to complete the college year in eight calendar months, thus saving the students time and expense, there are no extended vacations. Classes are suspended for several days at Christmas time. Students may apply for permission to go to their homes for that period. However there is an attractive and varied program provided for students remaining on the campus, so that it is neither necessary nor desirable for students living at a distance to leave at that time.

CLASS STANDING

A report for each College student is made twice a year, at the close of each semester. The passing mark in each course is Grade D (60 per cent). To obtain a degree there must be a general average of at least 65 per cent.

A student must have earned 84 semester hours to be classified as a Senior; 54 semester hours as a Junior; 24 semester hours as a Sophomore.

Students who fail to do satisfactory work will be dropped from individual courses or from the college.

Fee for detailed certificate of class work, \$1. No certificate will be issued until all College charges have been met.

Fee for extra or tardy examination, \$1.

Prizes

An annual prize of ten dollars was established by the late Rev. Milton A. Barber, S.T.D., Rector Emeritus of Christ Church, Raleigh, to be awarded to that student of the College Department who shall best deliver an address of his own composition. Award 1942, Arthur J. Lane, Class of 1945.

Dr. E. G. Bowden of Atlanta, Georgia, a graduate of St. Augustine's College, offers a prize of ten dollars to the student having the best record in the advanced field of the Natural Sciences. Award 1942, Leonard Augustus McCarthy, Class of 1943.

Mr. J. C. DuBignon of Brunswick, Georgia, a former student of St. Augustine's, and the family of the late Mrs. Letitia A. Lewis of Washington, D. C., a friend of St. Augustine's, combined in giving a prize of ten dollars for excellence in Dramatic Expression. Award 1942, Lusynthia Page Johnson, Class of 1943.

The Beta Chapter of the Omega Psi Phi Fraternity offers an award of ten dollars to the young man in the Freshman Class in the College Department who best exemplifies the four cardinal principles of the Fraternity, viz.; Manhood, Scholarship, Uplift, and Perseverance. Award 1942, Jack Eugene Holsey, Class of 1945.

The Eta Sigma Chapter of the Phi Beta Sigma Fraternity offers a scholarship of \$10 to the young man in the Freshman Class who maintains the best scholarship record during the year—this record not to be below an average of "B." Award 1942, Jack Eugene Holsey.

The late Dr. Thomas H. Amos of New York City, a friend of St. Augustine's College, offers a prize of \$10 to that student in the freshman class earning the highest scholarship average in General Biology. Award 1942, Jack Eugene Holsey.

Through the aid of the American Church Institute for Negroes the following prizes were offered in English:

For excellence in literary composition:

1st prize of \$40—Doris Ada Peters, Class of 1942.

2nd prize of \$25—Frances Mary Mayo, Class of 1942.

3rd prize of \$15—Juanita da Lomba Jones, Class of 1942.

A prize of \$20 was also offered for the greatest improvement in Freshman English. This prize was awarded to Jack Eugene Holsey, Class of 1944.

In memory of the late Bishop Henry B. Delany, the Trustees of the Delany Scholarship Fund offered for the college year 1942-1943 two scholarships each covering the annual tuition charge of \$65. The awards were made to a young man and young woman of the class of 1943 chosen from applicants for the scholarship on the basis of need, character, scholarship and promise of future usefulness in life. The Trustees of the Bishop Delany Scholarship Fund awarded the scholarships to Lusynthia Page Johnson and Vernon Courtney Peters.

COLLEGE

GENERAL REQUIREMENTS

For admission to the College Course there is required the satisfactory completion of a four-year course in a secondary school approved by a recognized accrediting agency, or the equivalent of such a course as shown by examination.

All candidates for a Degree must complete at least 120 semester hours, with a general average of at least 65.

Requirements for Degree of Bachelor of Arts:

English (Freshman)	8 Semester Hours
Modern Language	6 Semester Hours
(Based on two or more high school units in a modern language; otherwise 14 Semester Hours)	
Biblical Literature	6 Semester Hours
Electives	100 Semester Hours
(At least 18 Semester Hours must be completed in one Subject or Department.)	

Requirements for Degree of Bachelor of Science:

English (Freshman)	8 Semester Hours
Modern Language (in addition to two units of High School credit in same subject)	6 Semester Hours
Biblical Literature	6 Semester Hours
Mathematics	8 Semester Hours
Science	28 Semester Hours
(At least 14 Semester Hours in same subject.)	
Electives	64 Semester Hours
(At least 18 Semester Hours must be completed in one subject or Department.)	

Freshmen are allowed to take four courses or 16 semester hours. All others: 5 courses or 15 semester hours. Written permission to take extra courses must be secured from the Dean. Not more than 18 hours may be taken in one semester. No credit will be allowed unless such permission has been granted. A charge of \$6 a semester will be made for each extra three semester hours taken. All students must take at least fifteen semester

hours each semester unless special permission to do otherwise is secured in writing from the Dean.

If courses intended primarily for Freshmen are elected by Juniors or Seniors, one hour per semester will be deducted from credit ordinarily received.

No credit will be given for Summer School work unless written permission to take it is secured in advance from the Dean. The college reserves the right to examine students on work done in Summer School.

Students are required to have individual textbooks for all courses taken. As textbooks may be changed from year to year students are cautioned against securing them before the opening of the college year.

Elective courses are given when a sufficient number elect.

All students in their freshman and sophomore years are required to take at least two hours of Health Education and physical training a week as a requirement for graduation. No credit hours are allowed for this required work.

By a reciprocal arrangement with Shaw University, Raleigh, certain classes there are open to a limited number of students from St. Augustine's College.

PROPOSED COURSES OF INSTRUCTION

1943-1944

FRESHMAN LECTURES

Freshman Lectures. These lectures are designed to assist the student in making a more adequate adjustment to the following important features of college life; religion, health, extra curricular activities, social activities, vocational offerings, study, college history and traditions.

Required of all freshmen but open to new students in the sophomore class.

BIBLICAL LITERATURE

1. *Old Testament.*

Background of the Bible. History of the Hebrew people with emphasis on the development of religious beliefs. The prophets and their teaching.

Texts: The Bible (revised version recommended); Moore's Literature of the Old Testament. Collateral reading.

Three hours, first semester. Required for graduation.

Open to Seniors and a limited number of Juniors.

2. *The New Testament.*

The Life of Christ as found in the Synoptic Gospels. The history of the early Church. The Pauline Epistles.

Texts: The Bible (revised version recommended); Goodspeed's Story of the New Testament. Collateral reading.

Three hours, second semester. Required for graduation.

Open to Seniors and a limited number of Juniors.

EDUCATION

The aim of the Department of Education is to offer an opportunity for professional preparation of (1) students who seek to meet the requirements for a High School Teachers Certificate, and (2) students desiring an introduction to the scientific study of education as a basis for further work in a graduate school.

1. *Introduction to Education.* This is an orientation course which aims to give the student a broad overview of the educational system and of the necessary steps in preparing for a career as a teacher. The major emphasis is placed upon the function of education in society. Attention is, therefore, given to the educational implications of contemporary social, economic and political problems.

Text: Reeder's, A First Course in Education.

Three hours, first semester.

Open to Sophomores.

2. Educational Psychology. A study of the application of psychological principles to education. The following subjects are considered: the modifiability and educability of the human organism; the mechanisms of heredity, the learning processes, fatigue, rates and permanence of learning, intelligence, and transfer of training.

Text: Gates, Jensild, McConnell, Challman's *Educational Psychology*.

Three hours, second semester.

Open to Sophomores.

Prerequisite, Education 1.

3. Principles of Secondary Education. This course is designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. Among the more prominent topics covered are the following: development of secondary education in the United States; relation to lower and higher school; aims of the high school; use of the library; curriculum and materials of instruction; classification, promotion, attendance, and health of pupils.

Text: C. W. Odell's *The Secondary School*.

Three hours, first semester.

Prerequisite, Education 1 and 2.

4. Educational and Vocational Guidance. This course is planned to give the student a general knowledge of the aims and problems of guidance in the secondary school. The course will consider the aims of guidance, materials, techniques, counseling, and research instruments of the major divisions of student personnel service.

Text: Cox and Duff's *Guidance by the Classroom Teacher*.

Three hours, second semester.

Open to qualified Seniors.

5. Educational Measurements. This course is designed to meet the needs of the high school teacher. A careful study will be made of the means of improving measurements in high school; the various kinds of tests, including some practice in giving and scoring tests and evaluating results.

Fee, \$2.

Text: Orleans' *Educational Measurement*.

Three hours, second semester.

Open to qualified Seniors.

6. Methods and Materials for Teaching English in High Schools.

This course is designed to meet requirements for those desiring to receive a State Certificate for teaching English in high schools.

Text: Lucia B. Mirrieles' *Teaching Composition and Literature*.

Three hours, first semester.

Open to qualified Seniors.

7. Methods and Materials for Teaching French in High Schools.

This course is designed to meet the requirements for those desiring

a State Certificate for teaching French in High Schools.

Text: Gullette, Keatney, Viens, *Teaching a Modern Language*.

Three hours, first semester.

Open to qualified Seniors.

8. *Methods and Materials for Teaching History in High Schools.*

Introductory discussion of the "History of History" as outlined by Dr. Shotwell, and of the principles of historical criticism. Principles underlying the teaching of history, use of the sources and other illustrative material, the choice and use of textbooks, acquaintance with recent discussions of the history-teacher's problem.

Text: Tryon's *The Teaching of History in Junior and Senior High Schools*.

Three hours, first semester.

Open to Seniors who plan to teach History and who have taken the semester hours required by the State of North Carolina.

9. *Methods and Materials for Teaching Mathematics in High Schools.*

Three hours, first semester.

Open to qualified Seniors.

10. *Methods and Materials for Teaching Science in High Schools.*

This course is designed for students desiring a High School Teacher's Certificate in Science.

Three hours, first semester.

Open to qualified Seniors.

11. *Observation and Practice Teaching.* For a limited number of selected seniors, preference being given to those who have had an average of at least B in the Department of Education and B in the teaching field.

Three semester hours throughout the year.

Practice Teaching Fee, \$7.50.

Prerequisite, Education 1, 2, and 3.

12. *Instruction in Hygiene.* The work of this course has been prepared to meet the needs of teachers in secondary schools. Stress is placed on the hygiene of the child's mental growth as well as his physical growth, rather than on details of the school architecture and school equipment.

Text: Terman and Almack's *The Hygiene of the School Child*.

Three semester hours.

Open to Juniors and Seniors.

Three hours, first semester.

ENGLISH

1-A. *A course in composition*, consisting of word study, grammar review, sentence structure with constant drill in correction of errors; study of the four forms of discourse as exemplified in the

writings of noted literary men; constant practice in themes; also training in speech.

Texts: Clark, Beatty, Bowyer and Neu's *Form and Style*.

Required of Freshmen. Four hours, first semester.

1-B. *A continuation of English 1-A* with special attention to the writing of themes, summaries and reports.

Required of Freshmen. Four hours, second semester.

2-A. *A survey course in English Literature to 1702*. The course is designed to acquaint the student with the religious, social and political background of English Literature and to familiarize him with the literature of England.

Text: Snyder and Martin's *A Book of English Literature, Volume I*.

Three hours, first semester.

Prerequisite, English 1-A and 1-B.

(c) Composition based on literature work.

(d) Outside readings and reports.

2-B. *A continuation of 2-A* with special attention to the evolution of literary types such as the essay, the novel, the problem play and the literature of controversy.

Text: Snyder and Martin's *A Book of English Literature, Volume II*.

Three hours, second semester.

(c) Composition based on literature work.

(d) Outside readings and reports.

3. *Advanced Composition*. A review of the fundamental principles and technique of prose style; study and practice in such literary forms as exposition, description, simple narrative and the short story.

Texts: Frederic T. Blanchard's *The Art of Composition*, and Smart's *English Review Grammar*.

Three hours, first semester.

Open to Juniors and Seniors and a few sophomores who have made excellent records in Freshman English. Required of all who major in English.

4. *Development of the Drama*. A study of the growth and development of the English drama, with readings of plays of outstanding dramatists.

Text: Hubbell and Beatty's *An Introduction to Drama*.

Three hours, second semester.

Open to Sophomores and Juniors.

(English 2-A and 2-B prerequisites for courses 4, 7, 9, 10-A and 10-B.)

5. *Public Speaking and Debating*. A course in the fundamentals of speech preparation, and delivery; and a study of the problems of debating, analysis of questions, and brief building.

ST. AUGUSTINE'S COLLEGE

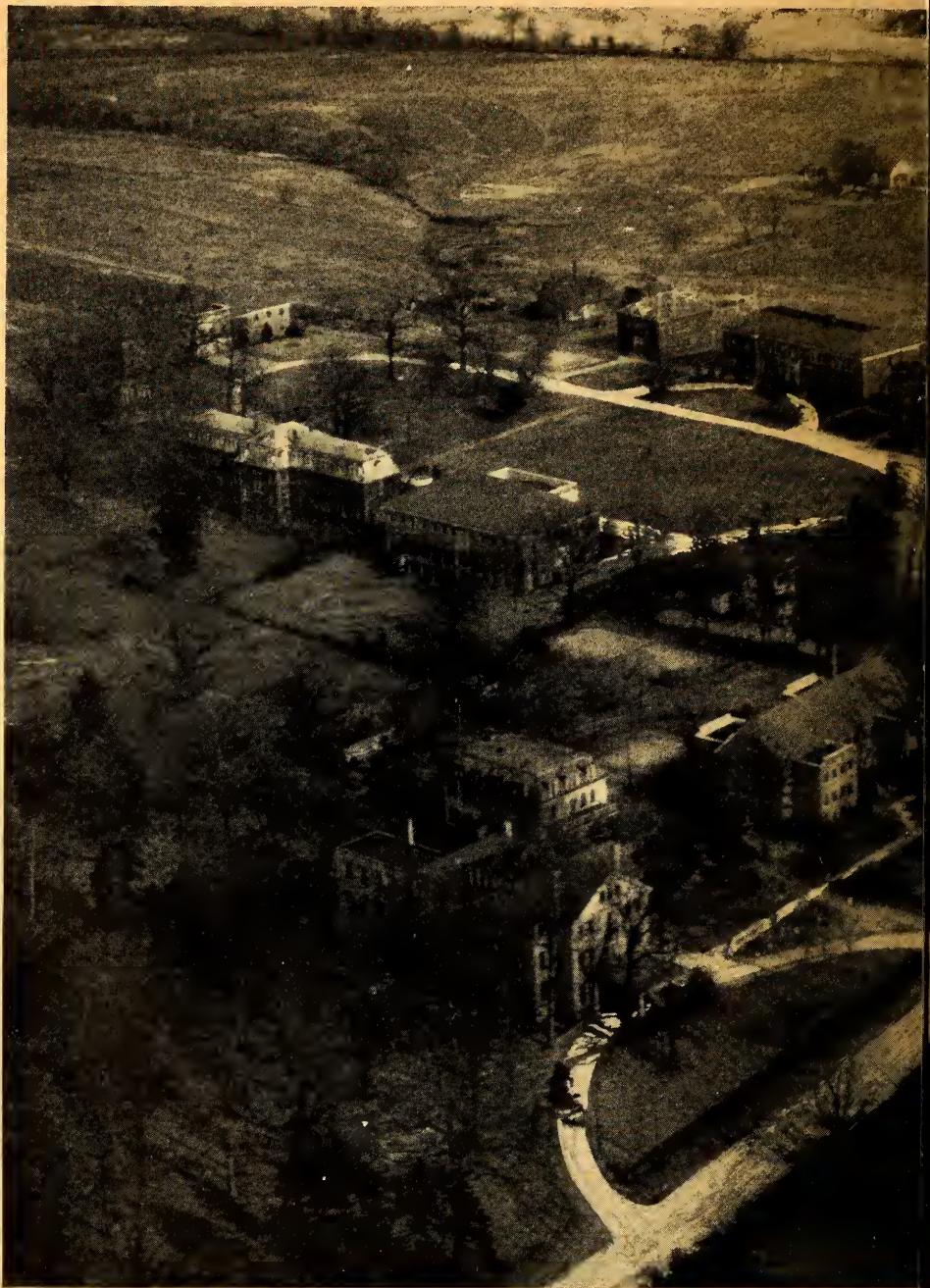
RALEIGH, N. C.



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AIRPLANE VIEW OF S



AUGUSTINE'S CAMPUS



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CAMPUS VIEWS

1. Bishop Tuttle Building
2. Cheshire Building (Dining Hall)
3. Corner of Quadrangle

7. Delany Building (Girls' Dormitory)

4. St. Agnes Nurses' Home
5. Lyman Building (Men's Dormitory)
6. Thomas Building (Girls' Dormitory)

Text: Monroe's *Principles and Types of Speech*.

Three hours, first semester.

Prerequisite, English 1-A and 1-B.

6. *Dramatics*. A course in Practical Dramatics designed to consider theory and practice of rehearsal, organization of dramatic groups, and other problems of stage craft.

Text: John Gassmer's *Book of Play Production*.

Three hours, second semester.

Open to a limited number of selected Sophomores, Juniors, and Seniors.

7. *Shakespeare*. A course of study of representative plays by Shakespeare with special consideration of his themes, characters and language as a mirror of Elizabethan England.

Text: Brooke, MacCracken and Cunliffe's *Ten Plays of Shakespeare*.

Three hours, first semester.

See prerequisites under English 4.

8. *Contemporary British and American Poetry*.

Text: Sanders and Nelson's *Chief Modern Poets of England and America*.

Three hours, second semester.

See prerequisites under English 4.

9. *Victorian Literature*. Victorian England as it is represented in the works of such authors as Tennyson, Browning, Arnold, Ruskin, Pater and others.

Text: Gerould's *New English Readings*. Vol. IV. Not given 1943-1944. Alternates with English 8.

Three hours, second semester.

See prerequisites under English 4.

10-A English. *American Literature*. A course of study in American literature from the Colonial period until 1900, with special attention to its social and political background.

Text: Snyder and Snyder's *A Book of American Literature*.

Three hours, first semester.

Required of all who major in English.

See prerequisites under English 4.

10-B English. *American Literature*. This course is a continuation of English 10-A with special emphasis upon literature created by American Negro authors.

Text: Brown, Davis and Lee's *The Negro Caravan*.

Three hours, second semester.

Required of all who major in English.

See prerequisites under English 4.

12. *Methods and Materials for Teaching English in High Schools*. See Education 5.

Special Note. All students at the end of the Sophomore year are required to take a Comprehensive Test in Composition, including

a brief examination in speech and reading. Those who fail will be required to take a special two-hour non-credit course in Composition the first semester of their Junior year, and will not be allowed to graduate until they have passed this. Juniors entering from other colleges will be required to meet this test. Those who receive D in Freshman English will be required in their Sophomore year to take the special two-hour course named above.

Text: Ward and Platt's Foundations for Writing.

MODERN LANGUAGES

French

1. A course in the fundamentals of the language; stressing pronunciation, grammar and composition.

Text: W. H. Shelton's Minimum Essentials of French; French Reader text: Beattie's French Reader for Beginners.

Four hours, each semester.

2. An intermediate course with intensive review of grammar, and composition; oral drill.

Texts: French 2a: Skinner and Brady's Vingt Contes Divers, Dondo and Ernst's Principes de Grammaire et de Style; (French 2b); H. E. Haxo's Intermediate French Reader required both divisions.

Three hours, each semester.

Prerequisite, French 1, or 2 units of French from High School. A placement test may be given.

3. Readings from classical authors; intensive study of idioms and collateral reading with reports in French.

Texts: Souvestre's Un Philosophe sous les Toits; de Maistre's le Voyage Autour de Ma Chambre; Hennequin's French Idioms.

Three hours, each semester.

Prerequisite, French 2, or 3 units of French from High School.

Required for majors.

4. Survey of French Literature; lectures, collateral reading and reports in French.

Texts: Vreeland and Michaud's French Anthology; Churchman, LeCoq, Young's Manuel de la Litterature Française.

Three hours, each semester.

Prerequisite, French 3 or a grade of C plus in French 2a or French 2b.

French 5. Syntax; designed primarily for Juniors and Seniors who expect to teach.

Text: To be announced later.

Three hours, first semester.

Prerequisite, French 2a or 2B and French 3.

French 6A. French Drama of the 17th Century.
Not offered 1942-1943.
Prerequisite, French 4.

French 6B. History of the novel in France, especially works after 1715.

Text: To be announced later.

Three hours, second semester.

Prerequisite, French 4.

7. *Methods and Materials for Teaching French in High Schools.*
See Education 6.

A course in Scientific French will be offered if a sufficient number elect. Prerequisite, French 3.

Spanish

Spanish 1. A course in the fundamentals of the language; stressing pronunciation, grammar and composition.

Text: To be announced.

Four hours, each semester. Will be given if a sufficient number elect.

HEALTH AND PHYSICAL EDUCATION

All students in their freshman and sophomore years are required to take at least two hours of Health Education and physical training a week as a requirement of graduation. No credit hours are allowed for this required work.

The North Carolina State Department of Education requires at least 15 semester hours in Health and Physical Education in order to fulfill the requirements for the part-time major in Health and Physical Education. In order to meet this requirement the following courses or program may be offered if a sufficient number of students register for such courses. Attention is called to the fact, however, that none of these courses fulfill any of the professional requirements for the teachers certificate. In addition to the 15 hours required for the part-time major in Health and Physical Education, the student must complete the 18 semester hours in Education.

1. *Physical Education.* Rhythmic Activities — a study of the fundamental rhythmic sequence and folk dances of various nationalities. Emphasis will be placed on the historical background of the dance and its origin among races.

Text: Shawn's Dance We Must.

Two hours, each semester. Credit, one semester hour.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

2. *Health Education.* First Aid and Safety Education—a lecture and laboratory course designed to give the student a fundamental knowledge of first aid measures and the care of injuries. Considera-

tion will be given to home, school, transportational, recreational, occupational, and athletic safety.

Text: Lloyd, Deaver, and Eastwood's *Safety in Athletics*; American Red Cross First Aid Textbook.

Laboratory fee, \$2.00.

Three hours, first semester. Credit, two semester hours.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

3. *Health Education*. Social and Community Health—Work-shop techniques will be employed in an effort to understand social and community health problems as they affect groups. Each student will be expected to select and complete a major project of his own interest.

Text: Williams and Shaw's *Methods and Materials in Health Education*.

Three hours, second semester.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

4. *Physical Education*. Seasonal Activities and Gymnastic Stunts—This course is designed to give the student a general understanding of seasonal sports and games along with a fundamental knowledge of gymnastic stunts.

Text: Mitchell's *Intramural Athletics*; and Lehman and Witty's *Psychology of Play Activities*.

Two hours, each semester. Credit, one semester hour.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 1.

5. *Physical Education*. Skills and Applied Techniques—This course deals with teaching and coaching, officiating and supervising various seasonal and rhythmic activities in secondary schools.

Text: Forsyth's *Administration of High School Athletics*.

Two hours, each semester. Credit, one semester hour.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 4.

6. *Physical Education*. Principles and Administration and Supervision of Health and Physical Education in Junior and Senior High schools—This course is designed to meet the needs of students who will direct and supervise the health, physical education, and athletic activities in high schools.

Text: Voltmer and Esslinger's *Organization and Administration of Physical Education*.

Three hours, second semester.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 1 and 4.

HISTORY

1. *Survey of Civilization.* Designed to acquaint the student with the techniques and methods of studying history as well as with the important historical developments in the ancient Near Orient, Greece, and Rome.

Text: Wallbank and Taylor's Civilization, Past and Present, Vol. I.

Four hours, first semester.

Open to Freshmen.

2. *Survey of Civilization.* An introduction to the religious, political and economic institutions of Europe from the fall of the Roman Empire to the Renaissance.

Text: Same as first semester.

Four hours, second semester.

Open to Freshmen.

3. *The Development of Modern Europe, 1500-1815.* Special emphasis is placed on the Protestant Reformation, English Parliamentary Government, the Age of Louis XIV, the Industrial Revolution and French Revolution.

Text: Schevill's History of Modern Europe (New Edition).

Three hours, first semester.

Open to Sophomores.

4. *The Development of Modern Europe, 1815-1942.* Topics of particular interest will be the new democratic spirit in Western Europe, the diplomacy of imperialism, the Great War and its origins, and the conflict between the totalitarian governments and the democracies.

Text: Schevill's History of Modern Europe (New Edition).

Three hours, second semester.

Open to Sophomores.

5. *History of the United States to 1860.* Special attention will be given to the social and economic aspects of the colonial period, the welding of the colonies into a nation, and the forces which brought about the division in 1860.

Text: Faulkner's American Political and Social History.

Three hours, first semester.

Open to Sophomores and Juniors.

History 6. *History of the United States, 1860-1942.* Topics of interest will be the emergence of Modern America, the new imperialism, the first World War, the New Deal, and the entrance of the United States into the second World War.

Text: Faulkner's American Political and Social History.

Three hours, second semester.

Open to Sophomores and Juniors.

7. *Latin America.* An introduction to the historical evolution of the republics south of the United States, designed to acquaint the

student with the present relations of Latin America to the United States and to World Politics.

Text: Mary W. Williams' *The People and Politics of Latin America*, New Edition.

Three hours, first semester.

Open to Juniors and Seniors.

8. *The Negro in American History*. A study of the problems and struggles of the Negro as a slave and as a free man in the economic, political, and social development of the United States.

Three hours, second semester.

Prerequisite, History 5 and 6.

Open to Juniors and Seniors.

9. *The Antebellum South*. An intensive study of the economy of the South and of the social organization during the period. Considerable attention will be given to the growing conflict between the North and the South.

Three hours, first semester.

Prerequisite, History 5.

Open to Juniors and Seniors.

History 10. *The United States in the Twentieth Century*. An advanced course, dealing with the most recent social, political, and economic developments in the United States. Special attention will be given to the role of the United States in world politics and in the second World War.

Three hours, second semester.

Prerequisite, History 6.

Open to Juniors and Seniors.

11. *Methods and Materials for Teaching History in High Schools*. See Education 7.

MATHEMATICS

1. General Mathematics.

A course designed to give the student an introduction to basic algebraic principles including both the graphical and algebraic approach to the functional concept.

Text: Mackie and Hoyle's *Elementary College Mathematics*.

Four hours, first semester.

Prerequisite for Physics 1.

2. General Mathematics.

Continuation of the functional concept with applications to functions of higher degree and rates, to be followed by a thorough treatment of the principles of trigonometry.

Text: Mackie and Hoyle's *Elementary College Mathematics*.

Four hours, second semester.

Prerequisite for Physics I.

3-A. *Analytics*. Equations, and plotting of straight lines, curves,

circles, conic sections; tangents, subtangents, normals, subnormals; calculation of areas; polar coördinates; transcendental and parametric equations.

Text: Love's Analytic Geometry.

Three hours, first semester.

Prerequisite, Mathematics 1 and 2.

3-B. Theory of Equations.

Text: Dickson's Theory of Equations.

Three hours, second semester.

Prerequisite, Mathematics 1, 2 and 3.

4. Calculus—Differential and Integral.

Text: Ford's First Course in Differential and Integral Calculus.

Three hours, each semester.

Prerequisite, Mathematics 3.

5. Methods and Materials for Teaching Mathematics in High Schools. See Education 8.

MUSIC APPRECIATION

1A. Music Appreciation. The primary purpose of this course is to enable the student to understand and enjoy, more fully, the representative compositions of all periods and styles. Special attention is given toward developing a greater understanding and appreciation of Negro music. Instruction is by means of lecture and musical illustration. No technical knowledge of music is required.

Three hours, first semester.

Open to Sophomores and Juniors. Material fee, \$1.

1B. Music Appreciation. A continuation of 1A.

Three hours, second semester.

Open to Sophomores and Juniors. Material fee, \$1.

2. Music Appreciation. Systematic training in the fundamentals of music, ear-training, and sight-singing, with emphasis placed on the problems of pitch and rhythm.

Three hours, first semester.

Open to those students who have had singing experience and are approved by the Director of Music.

3. Music Appreciation. The reading of a number of representative Italian, French and German Operas, with illustrative recordings for class discussion.

Three hours, second semester.

Open to those Juniors and Seniors who have completed at least one semester of Music Appreciation 1.

SCIENCE**Biology****1. General Biology.**

Text: Guyer and Hellbaum's *Animal Biology*; *Laboratory Outlines for Animal Biology* to accompany text.

Each student is required to have his own dissecting set.

Laboratory fee, \$3 each semester.

Four hours, each semester.

2a. Comparative Anatomy.

Text: Walter's *Biology of the Vertebrates*.

Laboratory fee, \$3 first semester.

Three hours, first semester.

Prerequisite, Biology 1.

2b. Histology and Embryology.

Text: Library References.

Laboratory fee, \$3.

Three hours, second semester.

Prerequisite, Biology 2a.

To receive credit, both semesters of Biology 2 must ordinarily be taken.

Chemistry**1. General Chemistry.** Involving fundamentals of the basic course of chemistry.

Text: McPherson, Henderson, Fernelius and Quill's *Introduction to College Chemistry*, and laboratory manual to accompany text.

Three lectures and two laboratory periods.

Credit: five semester hours, first semester.

Open to Freshmen and Sophomores.

Laboratory fee, \$3 each semester.

2. Qualitative Analysis. A continuation of fundamentals from Course 1.

Text: Same as for Chemistry 1. Laboratory Manual: Evans, Day and Garrett's *Elementary Course in Qualitative Analysis*.

Three lectures and two laboratory periods.

Credit: five semester hours, second semester.

Prerequisite: Chemistry 1.

Laboratory fee, \$3 each semester.

3. Organic Chemistry. A year course involving the chemistry of carbon compounds as divided into the two great classes of aliphatic and aromatic substances.

Text: Ray's *Organic Chemistry*.

Two lectures and two laboratory periods.

Credit: four semester hours each semester.

Laboratory fee, \$3 each semester.

Prerequisite: Chemistry 1 and 2.

4. Quantitative Analysis. Quantitative examination of materials using both volumetric and gravimetric methods.

Text: Pierce and Haenisch's Quantitative Analysis.

One lecture and two laboratory periods.

Credit: three semester hours, first semester.

Laboratory fee, \$3.

Prerequisite: Chemistry 1 and 2.

5. Organic Analysis. Systematic identification of pure organic compounds.

Text: Shriner and Fuson's Identification of Organic Compounds.

One lecture and two laboratory periods.

Credit: three semester hours, second semester.

Laboratory fee, \$3.

Prerequisite: Chemistry 1, 2 and 3.

6. Food Analysis. A course designed for advanced students to do independent work on the analysis of selected types of food.

Text: Woodman's Food Analysis.

Hours to be arranged.

Credit: three semester hours (given either semester).

Laboratory fee, \$3.

Prerequisite: Chemistry 4 and Special Permission.

7. Organic Preparations. Course designed to give additional work to qualified seniors whose interest is Organic Chemistry.

No text required.

Hours to be arranged.

Credit: three semester hours (given either semester).

Laboratory fee, \$3.

Prerequisite: Chemistry 3 and Special permission.

Physics

1. General College Physics. This course is designed to form a good foundation for advance work in the physical sciences and at the same time supply the needs of those who study the science for its cultural value.

Text: Williams' Foundations of College Physics, and Ham and Schneider's Experimental Physics.

Four hours, each semester.

Laboratory fee, \$2 each semester.

Prerequisites, Mathematics 1 and 2.

2. Modern Physics. This course includes descriptions and discussions of many of those fundamental experiments which have established the present viewpoint in Physics.

Text: Atomic Physics: University of Pittsburgh Physics Staff.

Three hours, first semester.

Prerequisite, Physics 1.

3. *Light.* An intermediate course treating the subjects of interference, diffraction, polarization, etc.

Text: Robertson's Physical Optics.

Three hours, second semester.

Laboratory fee, \$2.

Prerequisite, Physics 1.

4. *Mechanics.* A study of the mechanics of solids, liquids and gases.

Text: Crew & Smith—Mechanics.

Three hours, each semester.

Prerequisite, Physics 1 and Math. 3.

It is desirable that Calculus be taken before or jointly with Mechanics.

3. *Principles of Radio.* An introductory course to fundamentals of radio, treating elementary electricity, vacuum tubes, receiving and transmitting principles. Lecture and laboratory.

Text: Everett's Fundamentals of Radio.

Three hours, second semester. Open to students majoring in science. This requirement may be waived in some cases.

Laboratory fee, \$2.

Science Teaching

1. *Methods and Materials for Teaching Science in High Schools.*
See Education 9.

Geography

1. This course is designed for students desiring a High School Teacher's Certificate in Science or History.

Text: Lawrence's New World Horizons: Geography for the Air Age.

Three hours, second semester.

Open only to Seniors and qualified Juniors who are prospective teachers of Science or History.

SOCIAL SCIENCES

Social Science A. A course to introduce the student to the institutional and social patterns and ideals characteristic of American life.

Text: Barnes and Ruedi's The American Way of Life.

Three hours, first semester.

Open to Freshmen and Sophomores.

Note: This course is required before the completion of the sophomore year of all students who do not present for admission a course in American History and do not elect a college course in American History.

Economics

1. *Consumer Economics.* A study of economic principles and practices from the viewpoint of the consumer. Practical training in

the application of sound economic principles to the everyday problems of the consumer.

Text: Gordon's Economics for Consumers.

Three hours, second semester.

Open to Sophomores.

2. *Principles of Economics.* An introductory course in the theory of Economics. The economic order is viewed from the standpoint of the small income group.

Text: To be announced.

Collateral reading.

Three hours, each semester.

Open to Juniors and Seniors.

3. *Elements of Finance.* The fundamentals of business and personal finance, with a survey of the Negro in business.

Texts: Keister's Our Financial System and Jordan's Managing Personal Finances.

Three hours, first semester.

Prerequisite, Economics 2.

Political Science

1. *Government and Politics.* The structure and function of the Federal Government. The Constitution, political parties, and some attention to contemporary movements, domestic and foreign.

Text: Beard's American Government and Politics. Collateral reading.

Three hours, first semester.

Open to Seniors.

2. *State and Local Government.* A course designed to familiarize the student with the nature of state and local government and politics, with special reference to current and proposed reforms.

Text: Beard's American Government and Politics. Collateral reading.

Three hours, second semester.

Prerequisite, An introductory college course in Political Science.

Sociology

1. *Introduction to Sociology.* A study of groups, culture, institutions and social processes.

Text: Kimball Young's An Introductory Sociology.

Three hours, second semester.

Open to Sophomores.

2. *Family Organization and Problems.* The family in the present social order, with special emphasis on its function in personality adjustment.

Text: Groves' The American Family.

Three hours, second semester.

Prerequisite, Sociology 1.

3. *Social Problems.* A general survey and a special study of the phases especially affecting the Negro.

Text: Phelps' *Contemporary Social Problems*, Revised Edition.

Three hours, first semester.

Prerequisite, Sociology 1.

4. *Social Psychology.* The course presents the relation between psychology and sociology, the psychological bases of social relationships, and the various psychological aspects of social evolution.

Text: E. S. Bogardus' *Fundamentals of Social Psychology*, 3rd Edition.

Three hours, second semester.

Prerequisite, a college course in sociology or psychology.

Not given 1943-1944. Alternates with Sociology 7.

5. *Social Anthropology.* The course aims to familiarize the student with the fundamentals of primitive culture, social origins and social evolution. The aspects stressed are those which are deemed to have particular value in the study of sociology.

Text: Linton's *The Study of Man*.

Three hours, first semester.

Prerequisite, Social Science A, or Sociology 1.

6. *Criminology and Penology.* The social background of criminals and delinquents, the development of criminal behavior, and the problems of prevention and treatment.

Text: Tannenbaum's *Crime and the Community*.

Three hours, first semester.

Prerequisite, Sociology 1.

Not given 1943-1944. Alternates with Sociology 5.

7. *Rural Sociology.* An analysis of the social organization of rural communities and the socio-economic problems of farm and village dwellers, especially in the South.

Text: J. H. Kolb and E. deS. Brunner's *A Study in Rural Society*.

Three hours, second semester.

Prerequisite, Sociology 1.

Social Science B. Seminar. *Minority Groups.* A course designed to permit students who have shown exceptional ability and interest in the social sciences, including history and education, to do work, under the supervision of several teachers, involving elementary research on selected topics relating to minority groups in American life. It is expected that this course will be taken over and above the regular program, for additional credit. The seminar is open only to seniors, and juniors who have completed the first semester with an average of not less than "B" in the courses they have completed in history, social science and education.

Second semester. Three credit hours.

Prerequisite: Not less than 24 hours in the combined fields.

Graduates of 1942

Bachelor of Arts

Purdie Anders.....	Fayetteville, N. C.
James Albert Brocco.....	Rochester, N. Y.
Robert Lewis Clarke.....	Orlando, Fla.
William Leroy Clement.....	Spencer, N. C.
Maurice Aloysius Curtis.....	Raleigh
Wilbert Herman DeLaine.....	Raleigh
James Berry Evans, Jr.....	Raleigh
*Mildred Lois Fancher.....	Bessemer, Ala.
Georgette Virginia Greene.....	Emporia, Va.
Olivette Louise Hall.....	Winston-Salem, N. C.
Charles Tucker Higgs.....	Raleigh
Hattie Jean Jerkins.....	Edenton, N. C.
*Juanita da Lomba Jones.....	Ringgold, Va.
Larkin Lumpton King, Jr.....	Laurinburg, N. C.
Joseph Alphonso LeCompte.....	Haddonfield, N. J.
Bertha Louise Little.....	Washington, N. C.
*Frances Mary Mayo.....	Newark, N. J.
Lillie Mae Mitchell.....	Raleigh
Richard James McClelland.....	Statesville, N. C.
Velma Theresa McEwen.....	Jackson, Miss.
Florea Kathleen Niles.....	Dillon, S. C.
Alice Freeman Parker.....	Laurinburg, N. C.
Emma Carmelita Perkins.....	New York, N. Y.
Doris Ada Peters.....	Hartford, Conn.
Dorothy Brown Racks.....	Atlantic City, N. J.
Hypatha Aquilla Sanders.....	Raleigh
Florence Fannie Simpkins.....	Charleston, S. C.
Blonnie Louise Slade.....	Raleigh
LeRoy Louis Smith.....	Raleigh
Swannie Thorpe	Raleigh
Walter Lee West.....	Edenton, N. C.
Harriet Louise Washington.....	Gastonia, N. C.
Anna Pearl Wilder.....	Wilmington, N. C.
Ella Mae Williams.....	Raleigh
Thomascine Sandra Williamston.....	Oxford, N. C.
Evelyn Gertrude Wright.....	Wilmington, N. C.

Bachelor of Science

Andrew Arthur Allen.....	Houston, Texas
Elizabeth Gates Amos.....	New York, N. Y.
Alfred Brogdon Brown.....	Spartanburg, S. C.
Henry Eugene Evans.....	Raleigh

* Cum Laude.

Lisle Henry Gillman.....	New York, N. Y.
Thomas Harris.....	Cambridge, Mass.
John Hawkins, Jr.....	Portsmouth, Va.
Johnnie Henderson Horton.....	Edenton, N. C.
Tulula Valentine Parker.....	Laurinburg, N. C.
Hunter Hawkins Satterwhite.....	La Grange, Ga.
Philip Abrams Sellers.....	Charlottesville, Va.
Charles Allen Sturdivant.....	Raleigh

Enrollment 1942-1943

Senior Class

Robert Israel Alexander.....	Concord, N. C.
Minnie Drusilla Baker.....	New Bern, N. C.
Rebecca Sylvia Blake.....	Wilmington, N. C.
Quo Vadis Brown.....	Rockville, Md.
Rebecca Hope Burrell.....	Stapleton, S. I., N. Y.
Bernice Elva Cartwright.....	Miami, Fla.
Clara Ann Clarke.....	Orlando, Fla.
Leon Raymond Constant.....	Raleigh
George Edward Crenshaw.....	Mobile, Ala.
Annie Elizabeth Crowell.....	Monroe, N. C.
Viola Ruth Currie.....	Pittsburg, Pa.
Beulah Cornelia Davis.....	Wilmington, N. C.
Hannah Mariah Diggs.....	Winston-Salem, N. C.
Violetta Daisy Edwards.....	Pottsville, Pa.
Winifred Lois Evans.....	Raleigh
Mary Mozelle Gray.....	Williamston, N. C.
Victor Movie Hall.....	Winston-Salem, N. C.
Lusynthia Page Johnson.....	Wilson, N. C.
Reginald H. Kent.....	Lunenburg, Va.
Edythe Alice Mask.....	Hamlet, N. C.
Edith Mae Matthews.....	New Church, Va.
Helen Jane McClaude.....	Marcellus, N. Y.
Vernon Courtney Peters.....	New York, N. Y.
Norman FitzRoy Procope.....	New York, N. Y.
Howard Belmont Pullen, Jr.....	Raleigh
Lloyd Arthur Quarterman.....	Charlottesville, Va.
Helen McClagon Roberts.....	Pineville, S. C.
Cora Eleanor Slade.....	Raleigh
Charles James Stephens.....	Ft. Lauderdale, Fla.
Thelma Elizabeth Stewart.....	Alcoa, Tenn.
Juanita Elizabeth Tarleton.....	Sumter, S. C.
Hattie Person Thornton.....	Warrenton, N. C.
Sylvia Helena Torrence.....	Wilmington, N. C.
Emma Theodosia Williams.....	New York, N. Y.

Junior Class

Waymond Louis Burton.....	Greenville, S. C.
Margaret Eugenia Campbell.....	Buffalo, N. Y.
Dorothy Palmer Clarke.....	Coconut Grove, Fla.
John Wesley Copeland.....	Raleigh
Ada Irene Dance.....	Richmond, Va.
Margaret Eloise Donaldson.....	Badin, N. C.
Marion Dupree.....	Farmville, N. C.
Mattie Jeannette Evans.....	Raleigh
William Nathaniel Evans.....	Raleigh
William Riggs Fax, Jr.....	Baltimore, Md.
Milton Arthur Galamison.....	Philadelphia, Pa.
William Clark Goosby.....	Tampa, Fla.
Dora Hawkins.....	Henderson, N. C.
Aaron Herrington.....	Newark, N. J.
Robert Walker Hunt.....	Raleigh
Ruth Elsie Hunt.....	Raleigh
Charles Chan Johnson.....	Emporia, Va.
Carolyn Sampson Jones.....	Jamaica, N. Y.
Delores Louise Lewis.....	New York, N. Y.
Alexander Mallette Merrick.....	Wilmington, N. C.
Clarence Reginald Middleton.....	Vicksburg, Miss.
Octavia Harriet Moore.....	Method, N. C.
Oliver Morse.....	New York, N. Y.
William Sylvanus McKinney, III.....	Flushing, N. Y.
William Alexander Perry, Jr.....	Raleigh
Gwendolyn Eloise Roberts.....	Pineville, S. C.
Gordon Wallace Robinson.....	Batesburg, S. C.
Thelma Vashti Satterwhite.....	Dunn, N. C.
Annie Kay Spencer.....	Scranton, N. C.
Lewis Wilkerson.....	Fayetteville, N. C.
Elizabeth Cornelia Wills.....	Henderson, N. C.
Dora Mae Woodberry.....	Hamlet, N. C.

Sophomore Class

Winfield Oliver Ashby.....	Brooklyn, N. Y.
Alliandra Eulalia Bailey.....	New York, N. Y.
Rebecca Bartley.....	Rocky Mount, N. C.
George Ernest Barzey.....	New York, N. Y.
Mary Emma Bembry.....	Edenton, N. C.
John Titus Blue, Jr.....	Detroit, Mich.
Annie Mae Burton.....	Raleigh
Erma Eleanor Chippey.....	Raleigh
Esther Fort Copeland.....	Method, N. C.
Helen Virginia Craig.....	New York, N. Y.
Antoinette Erma Duncan.....	West Palm Beach, Fla.

Lillian Ruth Dupree.....	Farmville, N. C.
Roberti LaVerne Gordon.....	Charles Town, W. Va.
William Humphrey Gordon.....	Raleigh
Edith Christine Graves.....	Jacksonville, Fla.
Doris Aurelia Harris.....	Littleton, N. C.
John Deavilease Harris.....	Goldsboro, N. C.
Jack Eugene Holsey.....	Savannah, Ga.
Sallie Ruth Horne.....	Durham, N. C.
Bernetta LaVonne Horton.....	Edenton, N. C.
Wayland Henry Horton.....	Raleigh
Carrie Belle James.....	Cincinnati, Ohio
James Johnson.....	Charlottesville, Va.
Dorothy Georgeania Joseph.....	New York, N. Y.
Beulah Odessa Kelsey.....	Trenton, N. J.
Arthur Joseph Lee Lane.....	Goldsboro, N. C.
Ruth Yvonne LeFlore.....	Mobile, Ala.
Norma James Levister.....	Rocky Mount, N. C.
Julia Ursuline Magwood.....	Charleston, S. C.
Bradford E. Marshall.....	Jamaica, N. Y.
James Austin Marshall.....	Atlantic City, N. J.
Joyce Terrysena Mason.....	Aiken, S. C.
Julius Daniel Mason, III.....	Detroit, Mich.
Augustus Melton.....	New Bern, N. C.
Joyce Wilma Meyers.....	Brooklyn, N. Y.
John Samuel Miller.....	Plainfield, N. J.
Willie Henry Morton.....	Raleigh
Scott Micheaux Murphy.....	Chadbourn, N. C.
Otis Geraldine Muse.....	Chattaroy, W. Va.
Dorothy Marie McKenzie.....	Tuscaloosa, Ala.
Anna Lorraine Pair.....	Skippers, Va.
Juanita Celestine Parker.....	Gainesville, Fla.
Florence Eloise Scott.....	West Point, Va.
Mary Bryson Scott.....	West Point, Va.
Geraldine Badham Turner.....	Edenton, N. C.
Thelma Jeannette Wallace.....	Shreveport, La.
Mary Eliza Wilson.....	Hillsboro, N. C.
Lee Walter Wright.....	Winston-Salem, N. C.
Myrtle Amorine Young.....	Spindale, N. C.
Gwendolyn Anita Younge.....	High Point, N. C.
Bessie Lee Zachery.....	La Grange, Ga.

Freshman Class

John Henry Anderson.....	Charlottesville, Va.
Lucretia Harriet Anthony.....	Jersey City, N. J.
Clyde Louis Arrington.....	Cary, N. C.
Willie Ray Barber.....	Belhaven, N. C.

Cleova Beal.....	Upright, Va.
Evelyn Virginia Beal.....	Upright, Va.
Maurice Julian Beckles.....	New York, N. Y.
Cordelia Blackburn.....	High Point, N. C.
Price Stewart Braithwaite.....	Fayetteville, N. C.
Viola Glynn Cauthorne.....	Ozeana, Va.
Marion Lane Cheek.....	Chapel Hill, N. C.
Arthurine Delores Cook.....	Prattville, Ala.
Ollie Grant Crump.....	Raleigh
Gloria Constance Davis.....	Oxford, N. C.
Clara Leona Debnam.....	Raleigh
Jeremiah Diggs.....	Asbury Park, N. J.
Sarah Field DuPree.....	Dillon, S. C.
Lawrence Morris Durham.....	Raleigh
Naomi Louise Edgecombe.....	West Palm Beach, Fla.
Ellen Mae Faison.....	Littleton, N. C.
Charles Philip Farrar.....	Raleigh
Willie Mae Fennell.....	Willard, N. C.
Marion Elizabeth Foye.....	Oriental, N. C.
Nina Berthune Frazier.....	Chattanooga, Tenn.
Helen Elizabeth Gill.....	High Point, N. C.
Montelle Evelyn Gittens.....	New York, N. Y.
Joseph Grover Gordon.....	Jamaica, N. Y.
Mary Elizabeth Greene.....	Efland, N. C.
Helen Chadwick Gregory.....	Oxford, N. C.
Ruth Olivia Harris.....	Method, N. C.
Roberta Charlotte Hart.....	Asheville, N. C.
Doris Geneva Holmes.....	Greenville, Miss.
Ernestine Hopkins.....	Greenville, N. C.
Rosa Bernice Hopkins.....	Greenville, N. C.
Mary Eliza Hunter.....	Raleigh
Thelma Albertha Johnson.....	Miami, Fla.
Theodore Egbert Johnson.....	Warrenton, N. C.
Hinton Douglas Jones.....	Rockingham, N. C.
Sallie Ethel Jones.....	Cary, N. C.
Ida Mae Knotts.....	Pee Dee, N. C.
Clifton Percy Lander.....	Brooklyn, N. Y.
Pattie Louise Laws.....	Rocky Mount, N. C.
Margarita Lewis.....	Charleston, S. C.
Raye Rubystyne Lytle.....	Winston-Salem, N. C.
Hattie Margaret Marshall.....	Wilson, N. C.
George Cecil Mask.....	Hamlet, N. C.
Algie Mont Mayo.....	Bracey, Va.
Charles Edward Miller.....	Plainfield, N. J.
Quentin Kyles Miller.....	Asheville, N. C.
Queen Esther Moore.....	North Harlowe, N. C.
Augustine Morrison.....	Rolling Fork, Miss.

Audrey McQueen.....	Gibson, N. C.
Henry Olds, Jr.....	Asbury Park, N. J.
Ruth Gwendolyn Parrish.....	Method, N. C.
Benjamin Rivers Petty, Jr.....	Hawkinsville, Ga.
William Piper.....	Aiken, S. C.
Frankie Belle Quick.....	East Orange, N. J.
Willie Mae Ragins.....	Wedgefield, S. C.
Hattie Dorothy Redden.....	New York, N. Y.
Moliere Don Quoxite Rhodes.....	Norfolk, Va.
Annie Juliet Richardson.....	Stuart, Fla.
Brandhilda Elizabeth Richardson.....	Stuart, Fla.
†Carlotta Aeleen Robbins.....	Asbury, N. J.
Beulina Jane Roberts.....	Forest City, N. C.
William Lloyd Robinson.....	Aiken, S. C.
George Jackson Sadler.....	Winston-Salem, N. C.
Edithe Richie Sands.....	West Palm Beach, Fla.
Mildred Juanita Sassafras.....	Henderson, N. C.
Joseph Clemual Saunders.....	Atlantic City, N. J.
Iva Mae Smith.....	Coconut Grove, Fla.
Walker Earl Smith.....	Raleigh, N. C.
George Lafayette Stanley.....	Richmond, Va.
Neal Archie Stitt.....	Goldsboro, N. C.
Leroy Burchelle Thompson.....	New York, N. Y.
Halcott Odian Townsend.....	New York, N. Y.
Mildred Catherine Tucker.....	Halifax, Va.
Alger Raymond Underdue.....	Washington, D. C.
Hattie Ruth Watford.....	Trapp, N. C.
Hazel Melton White.....	Chester, S. C.
Ernest Hubert Williams.....	Fremont, N. C.
Sarah Hagar Williams.....	Detroit, Michigan
Shirley Carter Williams, III.....	New York, N. Y.
Rebie Mae Wilson.....	Greenville, N. C.
Harold Lloyd Wright.....	Littleton, N. C.

SUMMARY

Seniors	34
Juniors	32
Sophomores	51
Freshmen	84
 Total	 201

† Deceased.

ENROLLMENT BY STATES

Alabama	4
Florida	14
Georgia	3
Louisiana	1
Maryland	2
Michigan	3
Mississippi	3
New Jersey.....	11
New York	25
North Carolina	96
Ohio	1
Pennsylvania	3
South Carolina	13
Tennessee	2
Virginia	17
West Virginia	2
District of Columbia.....	1
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Total	201

